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Exhibition of Paintings
BY

GEORGE GARDNER SYMONS

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— THE —
ART INSTITUTE OF CHICAGO

APRIL 5 TO MAY 1, 1910

GEORGE GARDNER SYMONS was born in Chicago, and studied at The Art Institute of Chicago, and in Paris, London and Munich.

Member, Royal Society of British Artists; Union International Beaux Arts, Paris; Western Society of Artists; Salmagundi Club, New York.

Exhibitor at Paris Salons; Royal Academy, London; Glass Palace, Munich; and all American Galleries.

Winner of Carnegie Prize at National Academy, New York, 1909, for most meritorious work by an American Artist; Evans Prize for best landscape, Salmagundi Club, N. Y., 1910.

Represented in Metropolitan Museum of Art, New York; Cincinnati Museum of Art; Woman's Club of Chicago; Lincoln Museum of Art, Nebraska.

Present address: 4136 Perry Street, Ravenswood, Chicago.

CATALOGUE

1. The Live Oak, Cal.
2. The Berkshire Hills, Mass.
3. The Maple Grove in Morning Light.
4. Charlmont in Winter, Mass.
5. The Valley of the Deerfield, Mass.
6. The Wood in Late Autum. Germany.
7. Autumn.
8. The Millstream, Cornwall.
9. After a Shower and Morning Light.
10. The Road and Stream in Evening Light,
Germany.
11. Summer Clouds and Sand Dunes, Cal.
12. Sumach in Autumn, Mass.
13. Across the River, Mass.
14. Sunshine in Winter.
15. Frosty Morning.
16. Afternoon Light in Autumn.
17. New England Village in Winter.
18. Deerfield River in Winter.
19. Old Charlmont Road, Mass.
20. Under the Trees in Autumn.
21. Through the Valley and Over the Hills.
22. River and Hills in Autumn.
23. The Birch.
24. Cornish Coast.
25. The Top of the Hill and Beyond.
26. Angarrack Mill, Cornwall, Eng.
27. The Last Glow in the Snow-clad Hills.
28. The Winding River, Berkshire Hills.
29. The Berkshire Hills in Winter, Mass.



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